

they did not foresee how these changes would affect their futures. Most of the girls led sheltered lives carefully segregated from boys and men until entering the world of co-education upon entering college. When Afzal-Khan left Pakistan for the United States, her life took a radical turn from that among friends she left behind in Pakistan. Afzal-Khan describes her “mad woman” mentality and the plight of Pakistani women through her childhood stories.

Afzal-Khan writes with poignancy and self-awareness. She never condemns or rejects but seeks to understand herself and those whose worldview conflict so directly with her own. Afzal-Khan mixes humor and tragedy, poetry and word play, stream of consciousness and jumping back and forth in time to create a meaningful and compelling exploration of her own life and the women with whom she grew up.

Rebecca Stuhr
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19-3-0290

Janmohamed, Shelina Zahra. *Love in a Headscarf*. Boston, MA: Beacon Press, 2010. 257pp. \$15 pb. ISBN 978-0-8070-0080-9.

In this memoir, Janmohamed, a young Asian Muslim woman from North London, writes of her personal search to find the husband of her dreams, which also becomes a pursuit for Divine Love. With a self-deprecating humor, she writes of the way her family arranges for her to meet a long line of suitors who fail to meet her expectations. Devoted to family, community, and her faith, she interrogates the contradictions between Islam and the different cultural mores and traditions that also define how Muslim women are expected to behave. She explains why she chooses to wear the hijab headscarf and goes back to the teachings of the *Qur'an* about gender equality, which, she emphasizes, has been misappropriated in certain cultures resulting in the wrongful subjugation of Muslim women. She discusses the stereotyping of Muslims and emphasizes that Islam is about justice, compassion, harmony, and Love of the Creator.

Through descriptions of her home and working life, her travels with friends, and the culmination of her search for a true partner, the reader becomes immersed in the thoughts and feelings of a deeply spiritual young woman who, educated at Oxford, represents the modern independent Muslim woman.

Hilary Crew
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19-3-0291

Martinez, Juan A. *Maria Brito*. Series: *A Ver/Let's See*. Minneapolis, MN: University of Minnesota Press, 2010. 128 pp. \$24.95 pb. ISBN 978-0-89551-109-6. Illus. Source Notes. Biblio. Index.

Contemporary artist Brito weaves many different themes into her work: her Cuban childhood, exile, and Americanization; ideas of being a woman, mother, wife, daughter, and Catholic; ideas of

displacement and loss; and the larger influences of culture, art history, identity, political and social issues, life and death. This portrait by Martinez is part of the new *A Ver/Let's See* series of books dedicated to telling the stories of Latina and Latino artists who have made an impact on American and world art history. As part of “the Miami Generation,” a term used in the 1980s for a group of Cuban American artists creating art in Miami, Brito’s art comes in many formats, including painting, mixed media, sculpture, and installation pieces. Her work conveys universal ideas, which are at once complex and yet very personal, easily making a strong impact on world art.

The book does a fantastic job of examining Maria’s life, career, influences, and art by including many photographs of her art, an exhibition history, and a bibliography. This wonderful book on a remarkable artist is highly recommended for colleges and universities.

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19-3-0292

McQuillar, Tayannah Lee, and Fred L Johnson III. *Tupac Shakur: The Life and Times of an American Icon*. Cambridge, MA: Da Capo Press, 2010. 280pp. \$15.95. ISBN 978-0-56858-387-7. Biblio. Discography. Filmography. Index.

Rapper Tupac Shakur died almost fifteen years ago, but his legacy lives on through documentaries, Web sites, and books. This new work by historians McQuillar and Johnson does not necessarily break new ground in examining Shakur’s meteoric rise and still-unsolved death, but it does reasonably well in establishing the dual personality of an oft-troubled young man. Shakur’s public “gangsta” image, argue the authors, conflicted with his private persona, particularly the “nerd” (his own word) who loved to write poetry, act, read voraciously, and ride rollercoasters and who was a graduate of the Baltimore School for the Arts. But the authors often skim over whole episodes in Shakur’s life, save for his fatal last shooting, and too many long historical digressions on social issues weaken the narrative flow. Purchasers should also be aware of the raw language particularly in direct quotes from Shakur’s associates.

This title is recommended for academic and public libraries to complement Molly Monjauze’s collection *Tupac Remembered* (Chronicle Books, 2008).

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19-3-0293

Reyes, Guillermo. *Madre and I: A Memoir of Our Immigrant Lives*. Madison, WI: University of Wisconsin Press, 2010. 288 pp. \$18.95 pb. ISBN 978-0-299-23624-3.

This fascinating memoir, both coming-of-age and coming-out story, by a Chilean immigrant to the United States, details the

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