

but the references can be outdated, some being almost ten years old. The introductions to Chapters 2 through 9 are more of an overview, providing the purpose, division, and outcomes of each chapter. Examples and case studies can help readers follow the concepts provided, but the material presented is not as applicable in the United States in terms of the technologies addressed or some of the concepts covered. American students are educated through a different system than in the author's native country, and as such the educational concepts presented are not always suitable for non-British readers. In addition, each chapter reads almost like an independent paper written for school, with an introduction and conclusion that each summarize the chapter.

While the intent and some of the content are valuable, the work itself is not something that should be a first choice for addition to a library's collection. Blended learning is addressed by many educators and is a hot topic, but this work is not as valuable as others on the topic might be, such as Steven J. Bell and John D. Shank's *Academic Librarianship by Design: A Blended Librarian's Guide to the Tools and Techniques* (ALA Editions, 2007).

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SHANACHIE TOUR: A LIBRARY ROAD TRIP ACROSS AMERICA. Boekesteijn, Erik; van de Geer, Jaap; and van den Boogaard, Geert (photographer). Medford, NJ: *Information Today*, 2008, *xxi* + 129 pp., \$39.50, ISBN 978-1-57387-360-4.

Caution: this book/DVD set may cause smiling and toe tapping and put the idea of traveling across the country visiting libraries and librarians into your head.

While visiting with librarians Jenny Levine and Michael Stephens in early 2007, Erik Boekesteijn, Jaap van de Geer, and Geert van den Boogaard came up with the idea for a cross country road trip for October of that same year and named it the ShanachieTour. These three Dutch Shanachies (a Shanachie, originating from Ireland and the Scottish Highlands, is "one professionally occupied in the study and transmission of tradition history, genealogy, and legend" (iii)), raised funds, got time off from work (a public library in Delft, the Netherlands), left their home country, came to the United States, rented a van, and proceeded to travel across the United States. They visited libraries, interviewed librarians and library staff, discussed Web 2.0 and other social software tools and technologies, recorded their visits, and collected stories. Starting in New York City, the three traveled in a van they

nicknamed "the MotherShip" and worked their way west, traveling more than 4,000 miles to Monterey, California, and the Internet Librarian Conference of 2007. They recorded their trip across the country on their Web site (<http://www.shanachietour.com>) in the form of a Weblog, which later became the basis for the book and film of their excellent adventure.

*ShanachieTour: A Library Road Trip Across America* is basically a fun, colorful version of their Weblog turned into a travel book. Because it is filled with color photographs of all the places, people, and things they saw in their three-week journey, the reader becomes just as enthusiastic about the people and libraries they visited as the Shanachies did. At each stop along the way, the Shanachies interviewed librarians and library staff, asking them a variety of questions on topics ranging from what will happen to libraries in 10–20 years to Web 2.0 tools to gaming in the library. Also, at each stop the librarians they interviewed wrote a brief commentary for the book. This means that not only do we see the Shanachies' version of events, but we also see the Shanachies through the eyes of the people they met. From Paul Holdengraber at the New York Public Library to Barbara Ford at the University of Illinois at Urbana-Champaign to Kieran Hixon at the John C. Fremont Library in Florence, Colorado, the Shanachies were able to meet with a variety of public and academic librarians and visit their institutions.

The ShanachieTour DVD is a film version of the Weblog and the accompanying book. Through interviews, scenery, maps, and music, the viewer will enjoy seeing and hearing this film version of events. The DVD is a wonderful part of the ShanachieTour experience.

What the *ShanachieTour*, both in its book and DVD format, does best is to show the passion that librarians and library staff across the United States have for their libraries and communities. We can only hope that the Shanachies' next tour to Australia will be as much fun and as inspiring as their American tour. Highly recommended for all libraries.

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CONTENT MANAGEMENT SYSTEMS IN LIBRARIES: CASE STUDIES. Eden, Bradford Lee, ed. *Lanham, MD: Scarecrow, 2008, 218 pp., \$60.00, ISBN 978-0-8108-5692-9.*

In recent years libraries have emerged as content producers as well as content providers. Librarians no longer solely aggregate content from disparate sources but also actively create and maintain dynamic sources