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17-4-0438

George, Nelson, and Leeds, Alan, eds. *The James Brown Reader: 50 Years of Writing about the Godfather of Soul*. New York: Plume. 2008. 318 pp. ISBN 978-0-452-28946-8, \$17.00 (pb).

When James Brown died in late 2006, he left a hole in the music world that can never be filled. The current compilation of 41 contemporary articles, liner notes, and reviews covers the Godfather of Soul's remarkable career, from the 1959 *Variety* mention of an Apollo performance to a wonderful 2007 summation by co-editor Leeds (Brown's former tour manager). Perhaps the most marvelous thing about this excellent collection is the variety of sources selected, from rock journals *Crawdaddy* and *Rolling Stone* to *Penthouse*, the *Washington Post*, and *Chicago Daily Defender*. *The James Brown Reader* is thus no academic study but a seminal resource guide to Brown's life and works that will be cherished by all pop music fans.

The detailed time line, some great photos, and a discography of Brown's singles and albums alone would make this an essential purchase for all pop music collections. Highly recommended for all public and academic libraries.

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Szabo, Joyce M. *Art from Fort Marion: The Silberman Collection*. Norman: Univ. of Oklahoma Press, 2008. 208 pp. Illus. ISBN 978-0-8061-3883-1, \$49.95.

The fourth volume in the Western Legacies Series from the National Cowboy & Western Heritage Museum, *Art from Fort Marion*, offers a unique glimpse into the artistic lives of a handful of Southern Plains Indians during a very peculiar time. The artists featured were part of a group of 72 Kiowa, Cheyenne, Arapaho, Comanche, and Caddo men held prisoner by the U.S. Army at Fort Marion in Saint Augustine, Florida, from 1875 to 1878. Artists like Zotom, Making Medicine, and Squint Eyes drew scenes from their old lives and experiences, such as hunting buffalo, and from their new experiences, such as fishing for sharks. They created extraordinary drawings on paper, fans, shields, and vases.

Written by art historian Szabo, the book covers in detail the Fort Marion drawings in the Silberman Collection and includes information on the lives of the artists and their artistic styles, the culture at Fort Marion, Fort Marion art since the nineteenth century, and the formation of the Arthur and Shifra Silberman Collection. Photographs of the men at Fort Marion are also included, as well as a bibliography and an index. This beautiful book and its gorgeous drawings are highly recommended for those libraries with American art and history collections.

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Thompson, Barbara, ed. *Black Womanhood: Images, Icons, and Ideologies of the African Body*. Seattle: Univ. of Washington Press, 2008. 374 pp. Illus. ISBN 978-0-295-98770-5, \$75.00 (cl); 978-0-295-98771-2, \$50.00 (pb).

Examining the fascinating, beautiful, and sensitive subject of the Black female body from traditional African, colonial, and contemporary perspectives, editor Thompson (curator of African, Oceanic, and Native American Collections at the Hood Museum of Art, Dartmouth College) brings together a thought-provoking and important book, based on the traveling exhibition of the same name. The book is arranged in three different sections: "Iconic Ideologies of Womanhood: African Cultural Perspectives," "Colonizing Black Women: The Western Imaginary," and "Meaning and Identity: Personal Journeys into Black Womanhood."

*Black Womanhood* includes more than 200 historical and contemporary images in color and black-and-white. A variety of art forms are covered, ranging from sculpture to photography to beaded art. The book also discusses the important issue of the Black female body in relation to beauty, motherhood, sexuality, gender roles, status, power, and race. Also included are essays from artists and scholars discussing the Black female body in the context of art history, anthropology, history, and society in Africa and the West. Biographies of the artists and essay contributors, a bibliography, and an index complete this beautiful book. Highly recommended for all colleges and universities.

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## Biography/Autobiography

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Bourne, Richard. *Lula of Brazil: The Story So Far*. Berkeley: Univ. of California Press, 2008. 304 pp. ISBN 978-0-520-24663-8, \$24.95.

*Lula of Brazil* chronicles the life and political trajectory of Luiz Inácio "Lula" da Silva (1945 –), the noted Workers' Party president of Brazil. The subtitle emphasizes "so far" because his second four-year term (2003–2007, 2007–2011) is in progress. What is the Lula phenomenon? Offering a concise, comprehensive response, this book primarily covers Lula's years as president but includes a rare glimpse, with photos, of his early years. Bourne (London University) has also authored a work on Getúlio Vargas.

Lula was one among the mass of economic refugees fleeing the impoverished Brazilian interior for jobs in the industrializing South. Settling in São Paulo state, he obtained a traineeship in metalworking. The governing military regime (1964–1985) held a development model that imposed low wages. The regime foundered in runaway inflation. Vehement about abolishing poverty and adamantly committed to a democratic society, Lula organized unions, massive strikes, and the Workers' Party, helping to end the military government. Defeated in his presidential bids of 1989, 1994, and 1998, he finally succeeded in 2002. A familiar and popular confidence in him has grown. Though admittedly with little formal education, he has more than proven his skills as a natural leader. He has shown he can manage Brazil. He was re-elected in 2006.

Lula's most revealing achievement may be that a majority of the Brazilian population now ranks within some level of the middle class. This book highlights the keys to his success as focus, persistence, and conviviality. The latter quality has enabled what the first two have anchored. Offering a carefully mixed interim assessment, the book nonetheless reveals Lula's singular impact.

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