

America as well as the rise of the megachurches and evangelicalism. Gandolfo concludes that the phenomenal popularity of Christian fiction tells us a great deal about contemporary American society and where it is headed.

Each of the book's eight chapters has extensive notes, and the work includes a bibliography and index. Highly recommended for religious studies and literature collections at college and university libraries.

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#### 17-1-0028

Torres, Hector A. *Conversations with Contemporary Chicana and Chicano Writers*. Albuquerque: Univ. of New Mexico Press, 2007. 367 pp. ISBN-13 978-0-8263-4088-7, \$24.95 (pb).

Torres offers a collection of interviews and conversations with ten contemporary Chicana and Chicano writers whose lives and careers span the mid-twentieth century to the present. These writers are known for their interesting and very popular literary works that highlight identity, political issues, culture, language, and discourse through their writing. Their works have enriched the literary canon of Chicana and Chicano works.

Torres's interviews are divided into ten chapters in three parts. The introduction comments on the historical literary background of the Chicana and Chicano movement, illustrating its development, its identity, its criticism, its discourse, and the range of Chicano literary production. Torres includes a short biographical note on each author and comments on their works and contributions to Chicano and Anglo-American literary canons. At the end of each interview, there is a concise bibliography detailing the writer's literary accomplishments.

The interviewed writers are Rolando Hinojosa, Arturo Islas, Erlinda Gonzáles-Berry, Gloria Anzaldúa, Ana Castillo, Sandra Cisneros, Pat Mora, Richard Rodriguez, Demetira Martínez, and Kathleen Alcalá, whose conversations are personable and enlighten readers about their lives, education, culture, and writings.

Torres's interviews as a whole will direct readers unfamiliar with the Chicano literary canon to appreciate and value their literary creations from all perspectives. These conversations present a variety of viewpoints on history, cultural values, language, and political realities. This is a valuable book that belongs in all library collections.

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## Visual and Performing Arts

#### 17-1-0029

Bangert, Christoph. *Iraq: The Space Between*. Brooklyn, N.Y.: powerHouse Books, 2007. 128 pp. Illus. with photos by the author. Introduction by Jon Lee Anderson. ISBN 978-2-57687-

400-4, \$35.00.

A stunningly beautiful photographic essay, *Iraq: The Space Between* shows life in war-torn Iraq in 2005 and 2006. Photographer Bangert, who covered the war in Iraq for the *New York Times*, spent time embedded with the American, British, and Iraqi military and also traveled around on his own with Iraqi guards, drivers, and translators.

Each photo speaks volumes about the cost of war to a people, a country, and a civilization. From photos of toy camel souvenirs, to the strikingly sad images of murdered Iraqis left in the trash, to Black Hawk helicopters, the images are almost too real. The captions for all the photographs are at the back of the book, giving the reader the ability to try and make sense of what they are seeing without any words to influence or guide them. The book also has an essay by Jon Lee Anderson, who writes for *The New Yorker* and who has reported on Iraq. While quite a few photos are graphic in nature and might not be suitable for younger readers, the book is recommended for public and academic libraries that have a focus on current events and photography.

Melissa Aho  
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#### 17-1-0030

Earenfight, Philip, ed. *A Kiowa's Odyssey: A Sketchbook from Fort Marion*. Seattle: Univ. of Washington Press, 2007. 256 pp. Illus. Contributions by Janet Catherine Berlo, Brad D. Lookingbill, and George Miles. ISBN 978-0-295-98727-9, \$40.00 (pb).

This is a beautiful and fascinating book that examines the art of Etahdleuh Doanmoe and others who were captured by the United States Army in 1875. Doanmoe was a Kiowa and one of 72 Southern Plains Native Americans caught raiding White settlers and subsequently moved from the Oklahoma Territory to Fort Marion, Saint Augustine, Florida. While being Westernized and assimilated, many of the warriors were given drawing supplies from which they created over 1,400 drawings of their old lives on the Plains, their journey to Florida, and life at Fort Marion.

This book brings together the work of scholars Phillip Earenfight, Janet Catherine Berlo, Brad D. Lookingbill, and George Miles as they examine Doanmoe's sketchbook and life, as well as the drawings of some of the other prisoners. Because Doanmoe's sketchbook was broken into two different pieces and housed in two different institutions, it was never fully examined until now. This book brings together Doanmoe's artwork and examines how the sketchbook was reconstructed. It also analyzes each drawing and discusses historical events. Filled with maps, photographs, and the beautiful drawings of those warrior artists held at Fort Marion, this book is highly recommended.

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#### 17-1-0031

Fienup-Riordan, Ann. *Yuungnaqpiallerput/The Way We Genuinely Live: Masterworks of Yup'ik Science and Survival*. Seattle: Univ. of Washington Press, 2007. 376 pp. Illus. Published with the

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