

Even more problematic, a great deal that would be relevant to academic librarians interested in changing their campus cultures is missing. On the college or university campus, campus culture is affected by a variety of elements not discussed in this book: residence halls, health centers, cultural centers, MySpace, and more. On the academic side, this book does not consider differences in disciplinary practice at all.

This book provides a wealth of resources that can be adapted to local situations. Librarians working in academic settings, however, will need to supplement the resources provided to meet their needs.

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MANAGING THE MYSTERY COLLECTION: FROM CREATION TO CONSUMPTION. Edited by Judith Overmier and Rhonda Harris Taylor. *Binghamton, NY: The Haworth Press Inc., 2006, 220 pp., \$22.95, ISBN 0-7890-3154-X.*

What library has one of the world's largest collections of Sherlock Holmes books and memorabilia? What exactly is romantic suspense? And where can one read about a multifaceted female librarian sleuth from the nineteenth century? To answer any of these mysteries, one need look no further. In this book, originally published as v. 29, no. 3/4 of *Collection Management*, librarians will find a delightful and informative read on a wide variety of mystery subjects for use both professionally and personally. With lists of book suggestions, Web sites, organizations and societies, it covers a lot of mysterious ground, and it presents information on fascinating librarians (current and retired), libraries, booksellers, and others who love the mystery genre.

After an introduction by the editors, Barbara Fister examines "Bodies of Evidence: How Mystery Writers Imagine Their Worlds Through Research." The next chapter is by Kathy Harig, who writes about "Libraries

and Sisters in Crime." Larisa Somsel lets the reader in on some good places to buy books in "Buying Books Online Is No Mystery." Jean Bielke-Rodenbiker lists review sources in "Review Sources for Mystery Fiction." "I Need a Good Mystery: Selecting for the Juvenile Reader," by Nancy Larson Bluemel, offers some superb suggestions for the juvenile reader (grades six through eight). Connie Van Fleet's "African-American Mysteries" and Rhonda Harris Taylor's "The Native American Detective" offer a unique look into two genres of mysteries that have long been neglected, and they recommend some great suggestions that would be a welcome addition to any mystery collection.

Victoria Gill writes about the man behind Sherlock Holmes and the collection of his writings in "The Arthur Conan Doyle Collection at the Toronto Public Library," and Timothy J. Johnson writes of a Sherlock Holmes collection and its unique beginnings in "The Adventure of the Unopened Box: Building the Sherlock Holmes Collections at the University of Minnesota Libraries." Marlyn Robinson and Rhonda Hankins discuss a very special law library in "Mysteries in a Law Library: The Law in Popular Culture Collection at the University of Texas School of Law." "Mystery and the Romance Reader," by Tracy Allen, leads the reader through the unique combination of mysteries and romance novels. "Murder, Mystery, and Mayhem: The Development of a Mystery Book Discussion Group" by Elizabeth Arneith is next, followed by Mary P. Freier's "A Brief History of the Scholarly Study of Detective Fiction, with Particular Attention to the Detective and Mystery Fiction Area of the Popular Culture Association." Finally, Judith Overmier and Rhonda Harris Taylor write the closing chapter on a very interesting fictional female librarian in "Tracking Miriam Grace Monfredo Through Herstory, Librarianship, and Sleuthing."

*Managing the Mystery Collection: From Creation to Consumption* is highly recommended for libraries with mystery collections, those libraries looking to start one, and anyone interested in looking for some fantastic mystery suggestions to read and recommend to others.

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